

OPEN CALL 2: DAILY PROGRAMMING

For local practitioners, educators, cultural operators and civic groups based in Sicily, Europe and the Mediterranean Region.

This open call supports the everyday life programming of Teatro Garibaldi as an open, accessible and shared civic space.

It focuses mostly on regular activities open to the public that support the Theatre in building long-term relationships with local neighbourhoods, cultural and social operators and communities.

This open call concerns the use of Teatro Garibaldi spaces during daytime and non-peak hours, outside the main artistic programming.

Activities are intended to take place primarily on weekdays, and are conceived as part of the theatre's ongoing daily life, rather than as one-off events.

What We Are Looking For

Activities that:

- Promote inclusion, well-being and participation
- Can happen regularly (weekly / monthly / seasonal) but not only (we also welcome one-off activities)
- Integrate naturally into daily life in Palermo and the neighborhood

Examples include (but are not exclusive):

Cinema clubs, reading groups, workshops, school activities, children's theatre, wellness and movement practices (dance, yoga, etc), civic assemblies, amateur rehearsals, music workshops, community meetings.

What we offer

- In-house logistical and production support
- Promotion through Teatro Garibaldi channels
- Access to a transnational network of activists, cultural and social operators
- Access to theatre spaces (subject to calendar availability).

Teatro Garibaldi supports community-based activities aimed at neighbourhoods, schools or specific social groups in risk of exclusion.

For these activities, no space-use fee will be requested.

We will ask all groups to take care of the common space.

Activities that involve a participation fee or income generation (paid workshops, classes, ticketed events, etc.) will be asked to contribute a space-use fee, covering basic running costs of the space.

Donation-based or mixed models will be evaluated case by case, in dialogue with the Teatro Garibaldi team.

Eligibility

- Open to individuals, informal groups, associations and organizations
- Applicants must be based in Palermo or actively working with local communities
- Activities must be non-discriminatory and open to diverse audiences

Conditions

- Activities must comply with safety and accessibility regulations
- Teatro Garibaldi reserves the right to adjust schedules if needed
- A usage agreement will define responsibilities and costs

Selection Criteria

- Relevance to community and accessibility
- Regularity and sustainability of the activity
- Diversity of disciplines and audiences
- Capacity to build local participation

Child and Minors Safeguarding:

Fondazione Studio Rizoma (FSR) follows child safeguarding guidelines for all activities involving minors. Proposals that include children or young people under 18 must comply with these guidelines and with applicable legal requirements regarding consent, supervision and responsibility.

Selected applicants will be required to ensure appropriate parental or institutional permissions and to clarify roles and responsibilities in advance with the Teatro Garibaldi team.

Timeline

- Publication of open call: 15 June 2026
- Deadline: 1st August 2026 (23:59 CET)
- Selection announcement: End of September 2026

FAQ - Frequently Asked Questions (FAQ)

- *Who is organising these open calls?*

The open calls are organised by Fondazione Studio Rizoma (FSR).

- *Can I apply to more than one open call?*

Yes. You may apply to both open calls, provided you submit separate applications tailored to each call.

- *In which language should I apply?*

Applications can be submitted in English, Italian or French.

- *Can I submit more than one proposal?*

Yes, but please submit a separate application form for each proposal.

- *Will I receive feedback if my proposal is not selected?*

Due to the expected number of applications, we may not be able to provide individual feedback to all applicants.

Open Call 2 – Regular / Daily Programming

- What is meant by “Daily Programming”?

Daily Programming refers to activities taking place outside the main artistic programme, primarily during daytime or non-peak hours, and developed on a regular basis (weekly, monthly or seasonal), but also one-off events/actions/workshops are welcome.

- Who can apply?

Local practitioners, educators, associations, collectives and civic groups based in Palermo or working with local communities.

- Is financial support provided?

No direct financial grants are provided but financial co-funding possibilities are available and FSR is open to joint fundraising processes.

- How long should an activity run?

We welcome activities that run for a minimum agreed period to ensure continuity and sustainability, but also one-off activities.

- Can activities involve children or schools?

Yes. Fondazione Studio Rizoma follows child safeguarding guidelines. Activities involving minors must comply with consent, supervision and responsibility requirements, which will be clarified with selected applicants.

- Can activities be open only to a specific group?

Yes, as long as this is clearly stated in the application and aligned with the community-oriented mission of the programme.

Practical Questions (Both calls)

- What technical support is available?

Basic technical and logistical support is provided. Specific needs should be clearly described in the application and will be discussed with selected applicants.

- Are activities and projects insured?

Insurance and responsibility arrangements will be clarified during the agreement phase, depending on the nature of the project or activity.

- Will projects or activities be documented?

Yes, documentation may be produced for non-commercial communication and archival purposes, with credit to participants, photographers and respect of GDPR rules and privacy.

- Who can I contact for questions?

For questions related to the open calls, please contact: info@studiorizoma.org

Fondazione

Studio

Rizoma