

OPEN CALL 1: ARTISTIC PROGRAMMING

For artists, artistic collectives, institutions and cultural practitioners based in Sicily, Europe and across the Mediterranean.

This open call supports the creation and presentation of artistic works and productions exploring European and Mediterranean identities, migration, climate justice, democracy and social transformation.

We aim to foreground theatre while encouraging interdisciplinary and hybrid formats (performance, sound, movement, installation, research-based or participatory practices).

Proposals should be clearly connected to and in dialogue with the mission and values of Teatro Garibaldi, understood as a space for artistic creation, civic reflection and public engagement.

Projects are expected to resonate with the theatre's commitment to European and Mediterranean perspectives, social transformation and inclusivity. Multilingual accessibility and transnational collaboration are strongly encouraged.

What We Offer

- Presentation during the reopening season (2026 or 2027) of the Theatre and possibility of being part of Between Land and Sea festivals 2026, 2027.
- Potential touring or partnership opportunities with European networks
- Technical and curatorial support

Eligibility

- Individual artists, collectives, and organizations
- Applicants based in Sicily, Europe or the Mediterranean region
- New creations or works in development
- Already produced and developed artistic initiatives (not previously premiered in Palermo)
- Festivals and events proposed by organizations must have a budget plan taking into account the running costs of the theatre
- Both emerging and established practitioners are welcome
- Applications must be submitted in Italian, English and/or French

Selection Criteria

- Artistic quality and conceptual clarity
- Relevance to European/Mediterranean contexts
- Interdisciplinary, participatory or research-based approaches
- Engagement with social, civic or political reflection
- Feasibility within technical and financial means
- Attention to gender balance and geographic diversity

Timeline

- Publication of open call: 15 June 2026
- Deadline: 1st August 2026 (23:59 CET)
- Selection announcement: End of September 2026

How Selection Works

A curatorial artistic committee composed of members of Fondazione Studio Rizoma, Teatro Garibaldi and invited external advisors will review all eligible applications.

Conditions

- A simple production agreement will define timelines, budget and technical responsibilities
- Travel and accommodation costs are not automatically covered and will be discussed on a case-by-case basis.
- Artists retain full intellectual property rights; Teatro Garibaldi may use documentation for non-commercial promotional purposes
- Selected activities must comply with basic safety regulations.
- FSR will require all selected projects to comply with applicable health and safety, accessibility and safeguarding policies. Insurance requirements will be clarified during the agreement phase.

FAQ - Frequently Asked Questions (FAQ)

- *Who is organising these open calls?*

The open calls are organised by Fondazione Studio Rizoma (FSR).

- *Can I apply to more than one open call?*

Yes. You may apply to both open calls, provided you submit separate applications tailored to each call.

- *In which language should I apply?*

Applications can be submitted in English, Italian or French.

- *Can I submit more than one proposal?*

Yes, but please submit a separate application form for each proposal.

- *Will I receive feedback if my proposal is not selected?*

Due to the expected number of applications, we may not be able to provide individual feedback to all applicants.

Open Call 1 – Artistic Programming

- Who can apply?

Individual artists, collectives and organisations based in Europe or the Mediterranean region, at any career stage.

- What kind of projects are you looking for?

We are looking for artistic projects aligned with the mission and values of Teatro Garibaldi: artistic creation as a tool for civic reflection, social imagination and public engagement, with a focus on European and Mediterranean contexts.

- Do projects have to be theatre-based?

No, other disciplines, practices and even interdisciplinary and hybrid formats are strongly encouraged (performance, sound, movement, installation, participatory or research-based practices).

- Do projects need to be new?

Projects don't need to be new creations, they can be works already produced or in development. Premieres in Palermo are highly welcomed.

- Is there a direct full production grant?

No. Teatro Garibaldi welcomes proposals that may be supported through co-funding, partnerships or joint fundraising initiatives, particularly where these contribute to the sustainability and continuity of the activity. Any fundraising or partnership strategy will be discussed collaboratively with selected applicants.

- Where will the residency take place?

Residencies will take place at Teatro Garibaldi or at partner venues, depending on the theatre renovations timeline and project needs.

- Who owns the work?

Artists retain full intellectual property rights. Teatro Garibaldi may use documentation (photos, video, texts) for non-commercial communication purposes, with proper credit.

Practical Questions (Both calls)

- What technical support is available?

Basic technical and logistical support is provided. Specific needs should be clearly described in the application and will be discussed with selected applicants.

- Are activities and projects insured?

Insurance and responsibility arrangements will be clarified during the agreement phase, depending on the nature of the project or activity.

- Will projects or activities be documented?

Yes, documentation may be produced for non-commercial communication and archival purposes, with credit to participants, photographers and respect of GDPR rules and privacy.

- Who can I contact for questions?

For questions related to the open calls, please contact: info@studiorizoma.org

Fondazione
Studio
Rizoma