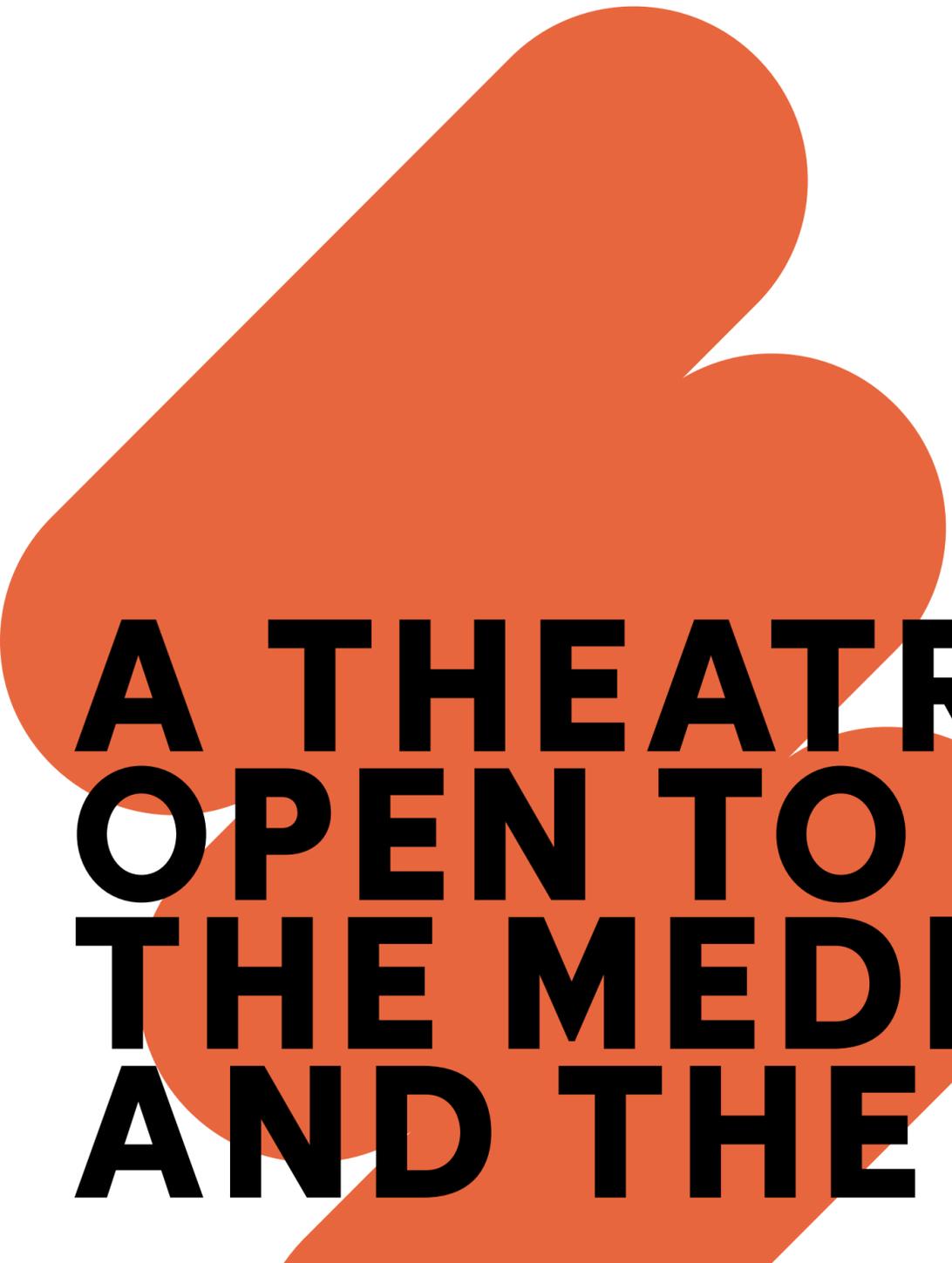


The image shows the interior of the Teatro Garibaldi during a renovation project. The focus is on a large, arched stone structure, likely the stage or a major architectural element, which is partially covered in scaffolding and construction materials. The walls are a mix of red and white, with some areas showing signs of wear and peeling plaster. In the foreground, rows of blue seats are visible, indicating the theater's seating area. A large, stylized orange graphic element is overlaid on the left side of the image, partially obscuring the text.

# TEATRO GARIBALDI



**A THEATRE  
OPEN TO PALERMO,  
THE MEDITERRANEAN  
AND THE WORLD**

**TEATRO GARIBALDI**, under the management of **Fondazione Studio Rizoma** (FSR), is a civic and cultural commons: a shared resource open to all who wish to create, participate, and imagine together.

It is not a theatre of consumption or spectacle, but **a living space of collaboration and co-creation**, a house where art, politics, and community meet to shape the collective life of the city.

**Teatro Garibaldi's mission** is to **promote artistic creation and social innovation**, offering a diverse co-curated programme spanning theatre, dance, music, visual arts, cinema, literature and more. Its purpose is to be a dynamic, inclusive space where artists, cultural creators, and the audience engage in open dialogue about pressing social, political, and cultural issues.

**Teatro Garibaldi** amplifies voices that challenge societal norms, provoke critical thinking, and inspire change. Through performances, exhibitions, discussions, and collaborative projects, it fosters an environment where creativity and civic participation reinforce one another.

With the reopening of **Teatro Garibaldi**, we aim to support emerging artistic creation and promote collaboration and exchange between local and international artists, institutions, and audiences.

**The culture it nurtures is innovative, inclusive, and reflective of local and global**

**Our mission  
is to position the theatre  
as a reference point for the most  
innovative artistic scene in the city  
and the broad Mediterranean  
and European region.**

# OUR MISSION IN FIVE KEYWORDS

## Innovate

Strengthen local actors' capacity, connect them with international partners and networks and provide opportunities for experimentation.

## Connect

Position Palermo as a hub for multidisciplinary artistic creation and social-cultural dialogue in the Mediterranean.

## Build Capacity

Empower young people and emerging artists, supporting intercultural dialogue and international perspectives.

## Co-create

Develop shared productions, ideas, and content that advance progressive narratives and open spaces for critical discourse.

## Research

Explore intersections across disciplines to generate new frameworks for understanding and acting on the challenges of the future.



# **CURATORIAL VISION AND APPROACH**

**Teatro Garibaldi** affirms **culture as a right**, not a commodity, standing against the touristification of the city and its cultural spaces. Its values are grounded in **feminism**, **ecology**, and **decolonisation**.

The theatre is a space that actively resists fascism, neoliberalism and racism by cultivating democratic values, human dignity, and radical inclusiveness, where the arts serve as tools of agency and emancipation.

It embraces a **European identity** that moves away from a eurocentric perspective, view and approach as a space of ongoing reflection and collaboration, connecting Palermo to artists and communities across the continent and the Mediterranean.

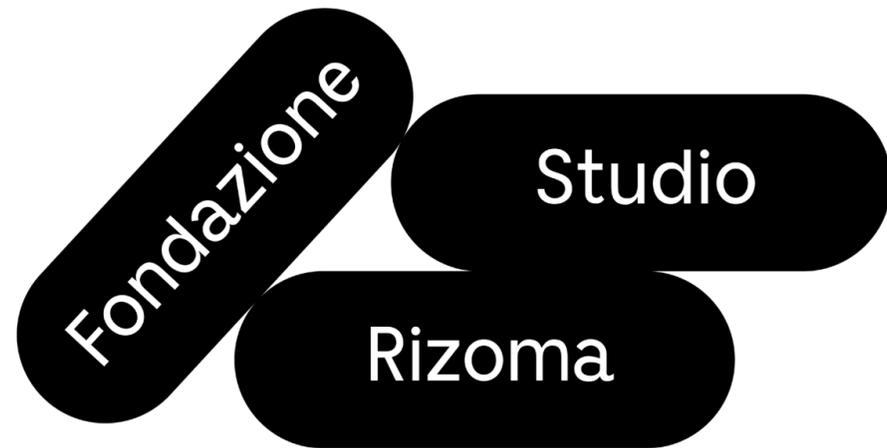


**A LIVING  
OPEN SPACE**

**Teatro Garibaldi is a living open space**, a civic and cultural home for co-creation, dialogue, and experimentation, where citizens are actively involved in the artistic programming and also in the shared social and civic life of the community.

**Teatro Garibaldi** under FSR management seeks to inspire local and international communities, promote cultural dialogue, and contribute to a future defined by inclusivity, critical thinking, and artistic innovation.

Open to citizens,  
open to collaborations,  
open to the world,  
the theatre belongs to the people  
and together, the people will decide  
what it becomes.



Fondazione  
Studio  
Rizoma