BETWEEN AND SEA
LANDS
2025
PART 1:
NOVEMBER

Between Land and Sea is a festival curated by:

Fondazione | Studio | Rizoma

In partnership con:

SUNDAY
2 NOV. 2025

WORKSHOP FOR KIDS

4.30PM
Radici, Museo della Natura
Palermo

SONO ACQUA is an experimental workshop in which light and water become the tools for photographic creation. Together with local children and their families, participants will explore how time-based films can be shot and developed by creating images on photosensitive paper without the use of lenses. A sensory and collaborative experience that invites participants to perceive liquid matter as a living presence, to rediscover water as an element of connection, play, metamorphosis, and shared remembrance.

Workshop by reservation, more information at studiorizoma.org

SUNDAY
4 NOV. 2025

SCREENING & TALK

6.30PM
Zisa
Via del Credentori, 13
Palermo

Presents the screening of the documentary ANCIDDA CALLING (2025) and a conversation with Rosa Anna Di Marzo, member of the collective Revolt Sicily, Danilo Calabria, President of the Cultural Association Terra Madre Palermo, Associazione Cenisi and Associazione Cultura Rurale Toscuto (European Alternatives Galicia, Spain), the event explores what it means to cultivate land as a living force of connection between territories, communities and species. An open call for local, contemporary together local knowledge and ecofeminist visions.

WEDNESDAY
5 NOV. 2025

VIDEO INSTALLATION

7.00PM
Studio Topo,
Via Giovanni Dotta, 21
Palermo

ABOVE YOU, ABOVE ME is a video installation in the exhibition "Ur" series that transforms the everyday video call into a poetic and intimate language. Between Palermo and Catania, shared skies and sunsets become bridges of light connecting two lives in motion. Through simple gestures and silences, the work reflects on the visual archive of the diaspora, where technology becomes an instrument of care and memory and a lesson on fusion of memory, intimacy and resistance.

Exhibition open all the end of the festival.

SUNDAY
6 NOV. 2025

VERNISSAGE

6.00PM
Egitto
Via del Credentori, 13
Palermo

SONO ACQUA explores water as a living, feminine, and alchemical entity. Through experiments with cyanotypes, the work reflects on the fluidity of water and its ancient connections to the moon, the tides, and the cycles of growth and decay. The ritual, carried out in the Mediterranean Sea, expands this research into a spatial and sensory exploration of water as a boundary between light and matter, between the material and the spiritual, between experience and a reconnection with water as a vital and relational presence.

Exhibition open also on November 1 2025, 11am-4 PM to 7PM.

FRIDAY
7 NOV. 2025

BOOKS PRESENTATION & TALK

6.00PM
Garibaldi Theater
Via Teatro Garibaldi, 45
Palermo

CONTINENTE SICILIA, BORDERLINE MOVEMENT V. (INGRIS, MIRTO, ...) are three books born from the desire to explore the Mediterranean as a living space, not as a border. Sicily is approached not as an island but as a laboratory, a place to study processes and tensions that cross the sea and the land. The work of the community to discuss the future of the island and understanding moments of transition and to consider the island as a place where ideas, bodies, and stories circulate and transform. Presented by the photographers Giovanna Silva and Tommaso Mola Annunziata, co-founders of Borderline Movement.

FRIDAY
7 NOV. 2025

VIDEO INSTALLATION

7.00 PM
Garibaldi Theater
Via Teatro Garibaldi, 45
Palermo

TOWARDS DISSOLUTION is a spectral walk among the storage tanks of the ISAB refinery in Siracusa. It follows the haze of power, the ghosts of attempts to cleanse themselves of tar, yet the persistence of the black mass. The work of Ingrid Pollard explores the ecological and spiritual implications of refining, unveiling the "infrastructural horror" that permeates bodies and landscapes. It is a cinematic exercise of dissolution and resistance. In collaboration with the Lisbon Architecture Triennale.

FRIDAY
7 NOV. 2025

SOUND PERFORMANCE

9.00PM
Garibaldi Theater
Via Teatro Garibaldi, 45
Palermo

ANNA ENGELHARDT is a video artist and writer based in London. Her works merge CGI reconstructions and archival footage into video installations inhabited by fictional characters trapped within toxic landscapes.

CHULLU is an agency for booking, production, and musical projects focused on the sound-scapes of the Mediterranean basin. Between Land and Sea, they are pleased to present the Palestinian SoundArchive.

PALESTINIAN SOUND ARCHIVE is a sound-based archive of Palestinian life and resistance. Founded by Mo'min Sweilat, the archive collects and preserves Palestinian music, spoken word, and oral histories in Arabic and English. Between Land and Sea presents Sitti Lullaby, a 20-minute listening session by Palestinian-Greek artist Ismini Kouvara. Blending voice, drone, and field recordings, interwoving memory, music, and collective struggle.

Tickets available at studiorizoma.org

SATURDAY
8 NOV. 2025

PARTECIPATIVE PERFORMANCE

12.00PM
Pizza Magione
Palermo

E SE...? is an urban experiment where the square becomes a kitchen and food a common good. What if, I invites residents, farmers and artists to reclaim public space through everyday gestures of sharing, cooking and listening? Inspired by the idea of a carnivalesque space, bodies become instruments of ecology, politics and care. It is not a spectacle to watch, but an experience to live, a table to build, a question to savor.

SATURDAY
8 NOV. 2025

CITIZENS' ASSEMBLY

3.30PM
Pizza Magione
Palermo

RESTANZA / FUTURO is a public self-narrative and implicated performance curated by the Scuola di Restanza e Futuro. The class and tutors lead a group gathering where shared stories and lived experiences are woven into a collective reflection on time. One guiding question: how do we stay in Southern territories and social spaces without being trapped by departures? The Mediterranean, a living body of crossings and transformations, becomes a shared space of care, rooting, and imagining possible futures. The class is composed of Francesco Lasaracina and other artists from the School.

SATURDAY
8 NOV. 2025

PERFORMANCE

9.00PM
Garibaldi Theater
Via Teatro Garibaldi, 45
Palermo

BARRAN – THE DOUBLE ABSENCE emerges as a sound-based research that transforms the sea into a living archive of memory and absence. Between Palermo and Tunisia, the work listens to what remains when people, places, or languages disappear. The sea becomes a boundary, a witness, and a mirror between origin and arrival. In Tunisian, Berber means "barbarian" and "foreigner" at the same time. The performance uses field recordings, spoken word, hydrophones and memory become both refuge and rupture. Between Land and Sea continues its shared exploration of water as a relational archive.

Tickets available at studiorizoma.org

SUNDAY
9 NOV. 2025

ACTIVITY FOR KIDS

11.00AM
Garibaldi Theater
Via Teatro Garibaldi, 45
Palermo

THE WORLD IN YOUR POCKET is a workshop for children. Collecting objects has been a way to explore and measure the world. Objects, photographs, and stories become tools for storytelling, memory, and emotional connection. Through play and creation, participants reflect on the life cycle of objects and on the relationships they carry with them. Inspired by Italo Calvino and Marcel Duchamp, the activity offers a collaborative experience with martens, colors, and Bic pens, exploring how we build our own worlds. Thursday, Nov 6 led by Chiara Cosentino (Radici Museo della Natura).

Tickets available at studiorizoma.org
Bring your workbook, wear comfortable clothes or mine you don't mind getting dirty

SUNDAY
9 NOV. 2025

THEATRICAL READING

5.00PM
Garibaldi Theater
Via Teatro Garibaldi, 45
Palermo

SILENCE DU COEUR begins with a group of refugee students arriving in a Sicilian village at the foot of Mount Etna. Led by their teacher, Mario, they form a theatre workshop and begin to rehearse a collective fresco, where voices intertwine across languages and lives. The play follows their journey from the moment they first cross the threshold of theater as a tool for political and social transformation. Inspired by the work of Italian theatre director Mario Martone, the production is shaped by Martone's collaborators Daniela Dal Cin, Francesco Di Leva, Davide Iacopini, Lucia Rea, Antonio Ronga, Antonio Tarallo, Antonio Vallone, Giovanna Vignola, and Paolo Vitale. It explores the power of hospitality and solidarity, showing how theatre becomes a living site of resistance and imagination.

SUNDAY
9 NOV. 2025

PERFORMANCE - THEATER

9.00PM
Garibaldi Theater
Via Teatro Garibaldi, 45
Palermo

BUTCHERS CAPSULE originates from the Greek word Hippo, meaning "the dance of the butchers", a choreography that fascinates archivist and performer Ilaria Ciancaleoni. The work transforms the body into a fragmented archive, devoid of blood or violence yet infused with rhythm and memory. Through movement, it traces a transgenerational lineage, where bodies identify based narratives to celebrate the power of shared gesture, reassembling collective memories to generate new spaces of connection.

Tickets available at studiorizoma.org

WALSHWOOD STUDIO

is an artist-run space that connects communities, food and culture with collective to explore food systems through art. It aims to reevaluate the relationship between nature and culture, and to invite people to observe the ordinary from new perspectives.

ROUSE is an independent cultural space in the heart of the Kalsa district. Through its fellowship with Rizoma, it launched the educational artistic and political project "Accademia di Resistenza" (Academy of Resistance), a year-long initiative, the first of its kind, dedicated to transformative practice in Palermo's Sunday Assembly.

CORPS CITOYEN is a collaborative artistic collective founded in Tunis in 2013. It brings together multidisciplinary projects and environments, often in collaboration with local artists and professionals.

CHICCA COSENTINO is an educator and play specialist, with expertise in storytelling. She works in theatre and children's literature. She is the founder of Rizoma and head of the Education Department at Radici - Piccolo Museo della Natura.

MARIE AURORE D'AMANA is a Belgian-Spanish artist, writer, director, and mother. After completing her studies in art, she alternated between projects as an actress and as an assistant director.

GLORIA DORIGUZZO approached dance through practices in which she continued to dance, even in the middle of the road. Her research combines dance, text and performance.
In 2016, she made her debut as an author with Folk Tales.

All information about the festival, reservations and tickets is available and continuously updated on our website.

The second part of the Between Land and Sea programme, which will take place in December, will be announced soon on our channels and on our website.

studiorizoma.org