

Modernity South South

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EXHIBITION OPENING
13 November, 6 pm

Housing and Design
TU Wien, Gußhausstraße 28

There is a clear definition of modernism in architecture and a clear understanding of who belongs to its protagonists and in which geographies. The many iterations of modernity in the architectures of the South, however, are slow in the process of formulating their consistent histories of development, taking into account not only the esthetic and formal language of a style but the local political, social and economic context that allowed, defined, propelled or limited specific design and construction typologies.

In Sicily, the postwar period was the last era of substantial prosperity, defined also by a private building boom and considerable investment into public infrastructure. The lack of knowledge and a cohesive narration of this period was the starting point of the architecture festival **After History, Afterlife**, which used architecture as a lens with which to re-read the architectural landscape and party (re-)construct the missing storytelling in the timeframe from 1922 to 2022.

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